

List of Publications (as of August 2016)

Rainer Polak

Book

Polak, Rainer (2004) *Festmusik als Arbeit, Trommeln als Beruf. Jenbe-Spieler in einer westafrikanischen Großstadt*. Berlin: Reimer.

Journal Articles, Book Chapters, and Encyclopedia Entries

in press

Polak, Rainer (in press): Evidence for an 80–100 ms lower limit for metric subdivision in West African percussion ensemble music. *Empirical Musicology Review*.

Neuhoff, Hans, Rainer Polak, and Timo Fischinger (in press): Perception and evaluation of timing patterns in drum ensemble music from Mali. *Music Perception*.

Polak, Rainer (in press) Jembe Music. *Continuum Encyclopedia of Popular Music of the World* (EPMOW), Volume 12. London: Bloomsbury.

Polak, Rainer (in press) Non-isochronous meter is not irregular. A review of theory and evidence. *Proceedings of the Annual Meeting of the Gesellschaft für Musiktheorie 2015, Berlin*, edited by Aydintan, Marcus, Florian Edler, Laura Krämer, and Roger Graybill. Hildesheim: Olms.

2016

Polak, Rainer, Justin London, and Nori Jacoby (2016) Both isochronous and non-isochronous metrical subdivision afford precise and stable ensemble entrainment: A corpus study of Malian jembe drumming. *Frontiers in Neuroscience*, 10, 285.

London, Justin, Rainer Polak, and Nori Jacoby (2016) Rhythm histograms and musical meter: A corpus study of Malian percussion music. *Psychological Bulletin & Review*.

2015

Polak, Rainer (2015) Pattern and Variation in the Timing of Aksak Meter: Commentary on Goldberg. *Empirical Musicology Review* 10(4).

2014

- Polak, Rainer; and Justin London (2014) Timing and Meter in Mande drumming from Mali. *Music Theory Online* 20(1).
- Polak, Rainer (2014) Bala; Bara; Bàtá; Bendre; Bonkolo; Dùndún; Dunun; Jembe; Sabar; Tama. *New Grove Dictionary of Musical Instruments*, 2nd ed. Oxford: Oxford University Press.
- Polak, Rainer (2014) Die Djembe. Eine Trommel aus Westafrika im Kontext der Globalisierung. In: Gyula Racz und Hermann Schwandner (Hg.), *Das große Buch der Schlagzeugpraxis*. Regensburg: ConBrio, 219–39.

2013

- London, Justin; and Rainer Polak (2013) Microtiming in Ngòn: Categorical production and perception of a non-isochronous meter. *Proceedings of the International Symposium on Performance Science 2013*, edited by Aaron Williamon and Werner Goebel. European Association of Conservatoires (AEC), Brussels, Belgium: 645–650.
- Polak, Rainer; and Justin London (2013) Mande ensemble drumming: An introduction to Ngòn. *Proceedings of the International Symposium on Performance Science 2013*, edited by Aaron Williamon and Werner Goebel. European Association of Conservatoires (AEC), Brussels, Belgium: 639–644.

up to 2012 (selection)

- Polak, Rainer (2012) Urban Drumming: Traditional Celebration Music in a West African City (Bamako). In: Eric Charry (ed.) *Hip Hop Africa: New African Music in a Globalizing World*. Indiana University Press (African Expressive Cultures), 261–281.
- Polak, Rainer (2010) Rhythmic Feel as Meter: Non-Isochronous Beat Subdivision in Jembe Music from Mali. *Music Theory Online* 16(4).
- Polak, Rainer (2007) Performing Audience: On the Social Constitution of Focused Interaction at Celebrations in Mali. *Anthropos* 102(1), 3–18.
- Polak, Rainer (2005) Drumming for Money and Respect. The Commercialization of Traditional Celebration Music in Bamako. In: Jansen, Jan and Stephen Wooten (eds.), *Wari Matters: Ethnographic Explorations of Money in the Mande World*. Münster: LIT, 135–161.
- Polak, Rainer (2004) Die Kommerzialisierung der Hochzeitsfestmusik in Bamako. In: Beck, Kurt, Till Förster und Hans Peter Hahn (Hrsg.), *Blick nach vorn. Festgabe für Gerd Spittler zum 65. Geburtstag*. Köln: Köppe, 235–249.

- Polak, Rainer (2001) Festmusik: Zur Ethnographie musikalischer Gattungen in Westafrika. In: Marianne Bröcker (Hrsg.), *Berichte aus dem ICTM-Nationalkomitee Deutschland IX/X*. Bamberg: Universitätsbibliothek, 19–50.
- Polak, Rainer (2001) Ein Musikinstrument geht um die Welt. Zur Verflechtung lokaler, nationaler und internationaler Kontexte im Bamakoer Jenbe-Spiel. In: Bauer, Ulrich, Henrik Egbert und Frauke Jäger (Hrsg.), *Interkulturelle Beziehungen und Kulturwandel in Afrika. Beiträge zur Globalisierungsdebatte*. Frankfurt a.M.: Peter Lang Verlag, 291–312.
- Polak, Rainer (2000) A Musical Instrument Travels Around the World: Jenbe Playing in Bamako, in West Africa, and Beyond. *The World of Music* 42(3), 7–46. Reprint (2006) in: Post, Jennifer (ed.), *Ethnomusicology: A Contemporary Reader*. NY: Routledge Press, 161–185. Second reprint (2012) in: Baumann, Max Peter (ed.), *The World of Music 52(1–3): Readings in Ethnomusicology*. Berlin: VWB Verlag für Wissenschaft und Bildung, 134–170.
- Polak, Rainer (1998) Jenbe Music in Bamako: Microtiming as Formal Model and Performance Practice. *Iwalewa-Forum* 2, 24–46.

Books of Music (Transcriptions)

- Polak, Rainer (2008) *The Jenbe Realbook, Vol 2*. Nürnberg: Bibiafrica.
- Polak, Rainer (2006) *The Jenbe Realbook, Vol 1*. Nürnberg: Bibiafrica.

CD-Editions

- Polak, Rainer (2008) *The Mali Tradition: The Art of Djembe Drumming, Vol 2*. Nürnberg: Bibiafrica
- Polak, Rainer (2006) *The Mali Tradition: The Art of Djembe Drumming, Vol 1*. Nürnberg: Bibiafrica
- Polak, Rainer (1998) Shankar Lal: Classical Tabla Solos. München: Bandaloop BL-P CD 005.
- Polak, Rainer (1997) Dònkili – Call to Dance. Festival Music from Mali. PAN CD 2060.
- Polak, Rainer (1997) Debi Gosh and Shankar Lal: Classical Music from North India. München: Bandaloop BL-P CD 004.
- Polak, Rainer (1996) Ramamani and the Karnataka College of Percussion: Classical Music from South India. Bandaloop BL-P CD 003.
- Polak, Rainer (1996) The Karnataka College of Percussion: Classical Drums from South India. Bandaloop BL-P CD 002.

Reviews of Books and CDs

- Polak, Rainer (1999) Andreas Meyer: Afrikanische Trommeln. *The World of Music* 41/1.
- Polak, Rainer (1999) Gilbert Rouget: Guinée. Musique Malinké. *The World of Music* 41/2.
- Polak, Rainer (1999) Thomas Hale: Griots and Griottes. *The World of Music* 41/3.

Radio Features (Bavarian State Broadcast, 58 min each)

- Polak, Rainer (2008) Musik der Griots. Part 1: Was ist ein Griot? Preisgesänge, Heldensagen und Popmusik aus Westafrika
- Polak, Rainer (2008) Musik der Griots. Part 2: Griots in der Diaspora
- Polak, Rainer (2005) Sanza, Mbira, Kalimba: Lamellophon-Musik aus Zentral- und Ost-Afrika
- Polak, Rainer (2005) Balafon-Musik aus Westafrika. Part 1: Ursprünge
- Polak, Rainer (2005) Balafon-Musik aus Westafrika. Part 2: Auf der Höhe der Zeit
- Polak, Rainer (2004) Tam-tam global? Die Djembe-Trommel aus Westafrika. Part 1: Festmusik
- Polak, Rainer (2004) Tam-tam global? Die Djembe-Trommel aus Westafrika. Part 2: Feed-Back
- Polak, Rainer (2002) Tala Tarangini – Wellen des Rhythmus. Das Karnataka College of Percussion und die Trommelkunst in der klassischen Musik Südindiens
- Polak, Rainer (2001) Afrikanische Harfenisten zwischen Hofmusik und Weltmusik: Kora-Musik aus Mali
- Braun, Herbert; and Rainer Polak (2006) Ali Farka Touré und die Legende vom Mali-Blues